

Dust in the Wind

Sept
2026

From the President



Greetings Everyone,

People often ask me "Where do you get ideas for your paintings?"

I tell them that I use a website for new ideas, since my picture-taking is quite limited. As I browse through the website (Paint-My-Picture Art) every once in awhile I catch myself saying: "Oh, I could never do that!" when lo and behold, that image becomes my next

painting. The images that I am referring to are my noticing how the bird's wings expand while in flight, or despite the amount of rust on a truck, I can tell it was once blue. Or even the brick layout of a building. How many of those bricks do I have to paint? This has helped me determine my style of painting and even the types of paper that I want to use in the future. But, since then, I have discovered a new way of making my statements. Instead of the negative statement, I slightly rephrase my sentence and end with the magic word "yet." For example, "I have not painted people, YET." This simple word adds wonder to my future ideas for painting. It really is hopeful and keeps the door of opportunity wide open. It is also an encouraging word, almost as if you are also saying: "...but I will sometime."

So I encourage you to add that magic word to many of your negative statements. A simple restructuring of your sentence and ending it with "yet." "I have not won a ribbon, YET." "I can't find the right pastels, yet." "I have not met a good mentor, yet." "I have not had a good critique session, yet." Keep the magic alive in your pastel journey. Change your thinking patterns into great opportunities by just using the word "yet."

Have you begun your painting for the fall exhibit, yet? The deadline is coming up for both the application and payment in early October. It's a small space and only 40 paintings will be accepted.

Steve Budas
LCPS President
Minneapolis

LCPS Mission Statement

We seek to unite artists from beginner to professional who are interested in the pastel medium and to serve their needs by encouraging artistic growth and development through education and sharing. We also work to create public awareness of pastel as a unique and beautiful art form.

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Upcoming Events

LIVE STREAMED CRITIQUE SESSION THIS FALL

This coming October, as a replacement for the lack of a demo by the workshop artist, we will be having a live critique session of paintings. Painters who are interested in getting their works reviewed and critiqued, based on your level of experience, can fill out the application that follows this article. The artist giving the critique is our very own Christine Tierney.

After a career in advertising Christine followed her heart's desire and studied classical painting in the methods of the old masters. Some of her favorites are Sargent, Sorolla, Bouguereau, Degas, Cassatt, Vermeer and Zorn (not necessarily in that order.)

You can find her in her Harriet Island studio working, studying and playing with paint. When the snow melts she also ventures outside to paint plein air. Most of her paintings are created in oil or pastel, but she also loves to draw.



Christiner recently juried into the prestigious Pastel Society of America, she also is a member of Minnesota Artists Association, Lake Country Pastel Society, Outdoor Painters of Minnesota, OT Artists, and has served as President of both the Lake Country Pastel Society and Outdoor Painters of Minnesota. She's been a featured artist in many venues, won numerous awards, and her paintings are in several private collections.

This is a brief outline of her qualifications and you can find out more from her website: <https://www.christinetierney.com>.

BLICK
art materials



PAINTING CRITIQUE MEMBER APPLICATION

NAME: _____

EMAIL: _____

ARE YOU OKAY IF YOUR SESSION IS SHOWN TO MEMBERSHIP VIA ZOOM?

YES _____ NO _____

WHAT LEVEL OF ARTISTRY DO YOU CONSIDER YOURSELF TO BE? (Notice of this will be given to the Artist giving your critique, not anyone else.)

BEGINNER _____ INTERMEDIATE _____ ADVANCED _____

WOULD YOU LIKE TO ATTEND IN PERSON? YES _____ NO _____

OR SEND A DIGITAL COPY FOR REVIEW _____

IS YOUR COPY: UNFINISHED _____ UNFRAMED _____ FRAMED _____

WHAT ONE TO THREE ELEMENTS OF YOUR PAINTING DO YOU WANT CRITIQUED?

PAYMENT IS \$20. Pay to **Lake Country Pastel Society** DEADLINE: post-marked October 2, 2026

MAIL PAYMENT AND APPLICATION TO:

Steve Budas
3609 - 14th Ave. S.
Minneapolis, MN 55407

Further instructions will be sent to you via email, or if you prefer, texted by

phone: _____

The live session is scheduled for OCTOBER 13, 2026, at 7pm.

Members Meeting

Members Meeting Sept 8th at 7:00 – 9:00 PM

Hastings Art Center 216 4th St. E

Each year we are searching for members to share what they are doing. The criteria we follow to encourage participation, is inviting members with differing techniques to share their process and expertise. This fall we are privileged to have Sue Rowe speak at our Member's Presentation Tuesday, September 8th from 7:00 – 9:00 PM. at the Hastings Art Center, Experimenting with Pastels"

Sue Rowe Studios has 850 followers and is based out of Stillwater, MN. Sue is known for her dancing bears who are full of expressive daily emotions. Sue Rowe Studios has a second online presence through the River Falls, WI Community Arts Base. Sue experiments with journals, bookmaking, tiny equines (2.5" x 3.5 "), large acrylics (24"x 24") using a variety of materials she plays with tea bags, paper on canvas, gouache, pigments and layering soft pastels covering a variety of substrates.

You are invited to attend TUESDAY, September 8th from 7:00 – 9:00 PM. Come learn what motivates her art process as you develop your own expressive voice.

Dawn Lees

Members Meeting Nov 10th at 7:00 -9:00 PM

Bloomington Center for the Arts "1800 Old Shakopee Rd.

Our November 10th Member's Presentation will be presented at the Bloomington Center for the Arts from 7:00 -9:00 PM and features the work of Becky Jokela. "From Field to Studio" Becky will share her vision for a body of work. Becky has studied the tributaries of Cannon Falls as a part of her Grant application. Becky will talk us through her landscape process as we follow the season changes and take a closer look at some of the challenges working outdoors. We will look at how the process continues into the studio for further application of pastels to finish each painting.

What next? What questions will you bring to Becky? There are so many decisions to make that are better when thought of ahead of time. How much time can be saved if everything is ready? Paper choice, attached to board, time frame, sun direction, composition, changing light, field box of pastels selected for the seasons and subjects within a larger possibility of value range.

Put Tuesday, November 10th on your calendar and plan to attend in person, or online from 7:00 – 9:00 PM.

Dawn Lees

2026 Winter Member Exhibition - November 7-December 4, 2026

Entries must be postmarked by October 9.

SHOW IS LIMITED TO THE FIRST 40 ARTWORKS ENTERED - MAXIMUM 2 ENTRIES PER ARTIST

As of press time, we still have 37 spots remaining.

Hosted by: City of Woodbury Central Park, 8595 Central Park Place, Woodbury, Minnesota

The show will be placed in the large central atrium.

Important dates to remember

Postmark Entry Deadline - October 9, 2026

Exhibition dates: November 7-December 4, 2026

Drop off paintings: Friday, November 6 - 9:00am-1:00pm (show will be hung same day)

Opening Reception: November 12, 6:00pm-8:00pm (in the central atrium)

Painting pick-up: December 5, 9:00am-1:00pm

Lake Country Pastel Society - 2026 Winter Open Exhibit

November 7-December 4, 2026

Hosted by: City of Woodbury Central Park

8595 Central Park Place, Woodbury, Minnesota

Woodbury Central Park is a high-traffic indoor park featuring a beautiful green space, the city library, meeting spaces and Lookout Ridge indoor playground.

*****This is a non-juried, non-judged show. Due to the venue's art space, the number of paintings to be displayed will be limited to the first 40 pieces entered, maximum two entries per artist.

PROSPECTUS

CALENDAR

- Postmark Entry Deadline - October 9, 2026 Forms and payment due. (No Late Entries Accepted)
- Exhibition dates: November 7-December 4, 2026
- Drop off paintings: Friday, November 6 - 9:00-1:00 The show will be hung this same afternoon.
- Opening Reception: November 12, 6:00-8:00
- Painting pick-up: December 5, 9:00-1:00

Paintings must be picked up and dropped off during listed times. (If unavailable on list drop off arrangements must be made with other LCPS members for drop off at the stated date/time.)

ELIGIBILITY AND RESTRICTIONS - PLEASE REVIEW CAREFULLY

Must be a current Member of LCPS (Membership renewals can be made online.)

Exhibit entry fee is \$20 for 1 piece; \$25 for 2 pieces

All sales will be handled directly with the artist, there is no commission for pieces sold during this show.

Please review these guidelines carefully.

- Paintings must be 85% soft pastels, no oil pastel.
- Work must not be completed under supervision or classwork.
- Paintings from past LCPS exhibitions are not eligible.
- No title or price changes after submission.
- Paintings must be framed, under glass, and ready to hang with wires attached. (No sawtooth hangers).
- Artwork must remain until the end of the show.
- Paintings must be tasteful and respect family viewing. (No nudes).

INSURANCE AND LIABILITY

All possible care will be taken with your artwork, however LCPS is not responsible for loss or damage to artwork at any time. Artists must arrange insurance if desired.

ENTRY PROCESS

1. Fill out and sign the entry form. Mail the entry form and check (Payable to LCPS), postmarked by October 9th to: Wendy Peterson, 811 Hidden Lake Road, Roberts, WI 54023
2. Email a high quality jpeg (jpg) image file to wlpeteking@gmail.com. Please name your file last name, first initial and title of the work. e.g. lastname_first initial_title.jpg. Files incorrectly labeled will be returned.
3. Fill out ID tags to match entry information and attach to the upper left corner of the back of the painting before drop off.

Questions: Contact—Wendy Peterson, Exhibit Chair, wlpeteking@gmail.com, 651-247-4405

Entry Form for the Lake Country Pastel Society 2026 Open Exhibit

DUE October 9, 2026

Name_____

Address_____

City_____State_____ZIP_____

Phone_____

Email_____

_____I am available to help hang the exhibit on Friday, November 6.

_____I am available to help with pick-up on Saturday, December 5.

I AGREE TO ALL THE TERMS SET FORTH IN THE PROSPECTUS

Signed_____Dated_____

Entry #1

Title_____

Price_____

Unframed Dimensions: Height_____ Width_____

Entry #2

Title_____

Price_____

Unframed Dimensions: Height_____ Width_____

MAIL WITH A CHECK PAYABLE TO LAKE COUNTRY PASTEL SOCIETY:

Wendy Peterson

811 Hidden Lake Road

Roberts, WI 54023

ID TAGS for the back of your paintings

Artist_____

Title_____

Dimensions_____

Price_____

Phone_____

Email_____

Artist_____

Title_____

Dimensions_____

Price_____

Phone_____

Email_____

MENTORS TO WORK WITH

Everyone, I want to remind you that we do have members who are willing to be your mentor if you are looking for one. There are two, very qualified people. In an earlier newsletter I gave you details about Eileen France. You can contact her directly at efranceart@gmail.com. Her website is located at: <https://www.eileenfrance.com>

Another person who is volunteering to be a mentor is Dianna Shandorf. She taught K-12 art for 27 years and adult pastel workshops for 15 years, has been a longtime member of LCPS, and has been painting with pastel for 22 years and still loves it. She feels qualified to help you in the following areas:

- Characteristics of pastels, differences across pastel brands
- Types of pastel papers
- Methods of painting with pastels, such as strokes, blending, underpainting
- Using photographs as references - benefits and limitations
- Help with drawing
- Using color effectively
- Using design principles for strong compositions
- Critiquing your own work
- Framing techniques
- Submitting work for shows
- Taking workshops

You can contact her at [shandorf257\(at\)gmail.com](mailto:shandorf257(at)gmail.com) and her website is located at: shandorfpastels.com

GARAGE SALE!

This coming January our membership meeting will actually be a garage sale/swap. It has been years since we had our last one. Anyone can come to sell their extra supplies, swap what they have or give away what they may not want. Also, you don't have to have anything to sell. Just come because you want to buy something or find out what people are handing out for free. For sure we have the following items that will be available for those who decide to come: 1 original Sandy Dahl painting, 4-drawer wooden studio pastel box, sketch books, 15" easels, books, frames, art books and various papers. Chances are good someone will bring extra pastels as well. Bring something of your own and join the party! Swap stories about your experiences with these items and find out more from those who have used these items before.

Steve Budas

Lake Country Pastel Society Facebook Group

LCPS has a Facebook Group available to all members where you can post news and information about your art as well as art events within our member area.

Here is the link! <https://www.facebook.com/share/g/1BMk8JSpXu/>

Wendy Peterson

Volunteers needed

We are currently looking for additional volunteers to organize programs for Lake Country Pastel Society. This involves turn taking notes and newsletter articles for past and upcoming events. While I continue my participation, I realize it takes two to meet the needs of communication and outreach. Commitment to follow through on attending, note taking, reporting and documenting planned events guides the success of continued progress. Thank you for your consideration.

Dawn Lees

Soft Pastel Exploration with Kay Brathol-Hostvet – Cresco, Iowa

Member Laura Ostrem pointed out that registration is now open for this workshop. It is only about 2.5 hours drive from Bloomington, MN. Kay will be able to work with those in the Intermediate and Advanced levels of soft pastels.

Registration is for Iowa Pastel Society members only, so if you want to attend, just become a member first for only \$30. You do not need to be an Iowa resident to join the IPS. The dates are October 9 and 10, from 9am to 4pm each day. The location is the Cresco American Legion, 113 S. Park Pl, Cresco, IA Registration is at: <https://www.iowapastelsociety.org/workshops>. If you have any questions, contact Laura at: laurak.ostrem@gmail.com



Steve Budas

Paint out

Our planned Paint Out was canceled due to extreme weather conditions. However, a few members gathered at various locations to paint gardens in the Twin City Area. A few images were posted on Facebook along with an invite to other members. I find the commitment to meet up gets me to the easel and challenges my experience with pastels. I also appreciate attending workshops and classes valuable as I paint everyday. I know there are several groups one can join, however if we put more energy into our organization, I think we have much to offer. We have so many good painters and experienced members.

Dawn Lees

Using Pastels to Create a Book

This year is being partially spent using soft pastels in unconventional ways. A favorite recent project was toning various papers; then using acrylic medium to seal the soft pastel used to color the surfaces.

For the cover, I experimented with Pan Pastels on an embossed sheet of heavy paper stock. I played with different methods of applying pigment completely across the paper. Holbein brand acrylic medium was in sponged over the pastel. This was done in two sessions – making sure there was no dust left untreated.

Three lighter weight sheets of other types of paper were similar, similarly dealt with – each with a different type of color design.

After the papers were dry, I cut them in half horizontally, and folded those sheets in half. A small awl was used to create stitching holes. I often use waxed linen thread to sew books, but this time I tried a carpet-weight thread. A five hole pamphlet stitch was quickly and simply done. And, ta-da - a new book!

The new book's pages are still empty – but it will be fun to use – most likely as a visual journal. Perhaps I'll attempt a pastel landscape or two. The future holds many options. Just like our lovely soft pastels.

— — —

- On to autumn!

Sue Rowe

Steve Budas

NEW CITY PASTEL COLLECTIVE EXHIBIT

On October 2, the City Pastel Collective (CPC), will be showcasing their works of art at the [Paradise Center for the Arts](#). Located at 108 4th St. NW, Faribault, MN. You can join them for the opening reception that evening from 6-8pm. The group comprises of intermediate to advanced artists dedicated to showcasing the versatility and beauty of pastel art.

In this exhibit, their primary goal is to gain greater exposure for their work in and around Southern Minnesota.

The exhibit comprises art work from the following members: Angela Archer, Richard Ferber, Susan Warner, Varijita Singh, Nancy Punderson Parr, Sandy Gildersleeve, Diane Gilbertson, Jennifer Lang and Steve Budas.

Come see what they have to offer and maybe you'll find the right piece of art work to hang inside your home, or one to give away as a special gift. The exhibit will only be up through November 14th.

Patricia Duncan

I am thrilled to now be included in the Masters Award Circle. I just received my letter this morning and I finally reached my 5 points to get this great honor. It has taken me 10 years and a lot of practice, Plein air studies and events and teaching over the years to welcome this achievement. I can now put those initials behind my name anywhere, IAPS, magazines articles, and ads and other shows throughout the country and world. I feel very honored and humbled at the same time and with much gratitude for this level of awards among the Pastel World. Our LCPS members are so very fortunate to be supportive and working along side each other as we continue to find the beauty this beautiful medium.

Susan Warner

I am pleased to be one of the featured artists in the New Works Show at Red Wing Arts. I'd love to see some of the LCPS folks at the opening reception on Oct 23 from 5 -7.

 **RED WING
ARTS**

New Works | Oct 2-Nov 8



On exhibit Oct 2-Nov 8

NEW WORKS

A celebration of artists' latest creative explorations

Artwork by Susan Warner

New Works showcases a dynamic collection of recently created artwork by regional artists across a variety of media. This juried exhibition celebrates experimentation, creative growth, and the ideas currently driving artists' practices.

Featuring cohesive bodies of work created within the past two years, the exhibition offers visitors a glimpse into the evolving process of making art and the fresh perspectives shaping today's creative landscape.

Featured Artists:
Lynn Brown, Dawn Erickson, Cynthia Gipple, Kevin Ihrke, Alex Lange, Chelsea Reeck, **Susan Warner**, Kathy Weed

Join us for an Artist Reception on Oct 23 from 5-7 pm

Chris Walton

I'm the Member Spotlight Artist right now at the Hopkins Center for the Arts. My exhibit is a small collection of pastel paintings, on view through September 12. I've enclosed a photo taken at the opening a couple of weeks ago.

Here's a link to the HCA website regarding my exhibit: <https://www.hopkinsartscenter.com/153/Member-Artist-Spotlight>



Liz Pawlak

I have 11 pieces of art at the MSP terminal 1 art show, sponsored by art@msp. I'm a member of the St Paul Art Collective (SPAC). There are 9 of us in the show as well as several from a Minneapolis art organization.



MaryAnn Cleary

Creative Individual grant for 2026

Having received a Creative Individual Grant for 2026 from the State Arts board, I have been busy offering classes to rural Minnesotans. With this grant, I purchased pastels and papers to offer rural residents the opportunity to try pastels without having to invest into materials and supplies. The classes are called Exploring Pastels and are offered through rural art centers in at a nominal price.

The first class started in April with a workshop in Sandstone, MN at the 210 Art Center. The classes are limited to ten students. After a learning curve with this first class, I readjusted a few things. My last class was held at the Hallberg Center for the Arts in Wyoming, MN. With this class, I made up small totes with all the supplies in them versus handing everything out. That made it so much easier. I let the art centers decide on dates and time. This class is a two-session one offered on Wednesday from 5:00 - 8:00 pm. I also stated that students needed to have some knowledge of art terms along with experience. My first class had beginners with absolutely no experience to intermediate students. (One person thought it would be one of those senior craft type classes - paint by number.)

There are still two more classes scheduled for October. One will be held in Aitkin, MN at the Jaques Art Center and will be a one day class. The other will be held at Gladje in Lindstrom, MN and it will be a two session class.

Awards and Upcoming Exhibitions

Recently, the Hallberg Center for the Arts, Wyoming, MN held their "IN" juried exhibition. My pastel painting, "Odd Bird's Cup of Tea", received an Award of Excellence. What an honor.

"Odd Bird's Cup of Tea", pastel on Rives BFK paper with a pastel ground, 18x24 inches.

This pastel is a second in a series of still life paintings that I am working on for a exhibition next year. It is my whimsical series and it is so much fun to create. I am using pieces of my Red Wing pottery for setting up a still life.



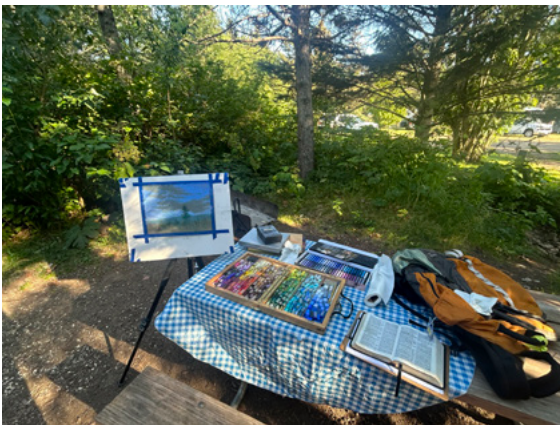
This September, I will be exhibiting pieces of my artwork at the Tettagouche State Park facility. It will start September 4th with an opening reception from 7:00 to 8:30 pm. The exhibition will be for the month of September and taken down on October 2nd. If you are along the North Shore of Lake Superior, be sure to stop in and check it out. The exhibition will have both pastels and oil paintings on display.



Fred Somers

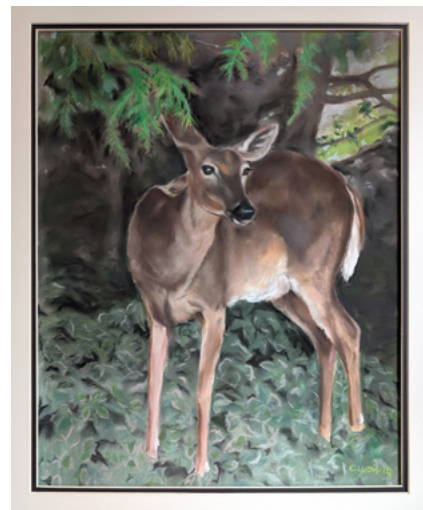


Just spent last week August 11-15 2026 in Grand Marais public campground south of Northhouse folk school . Painting every day with oils and pastels .I'm longtime friend with Neil Sherman what an outstanding painter. I stopped by Neil's work the Silver-ton Gallery frame shop . He said there was an OPM gathering on Thursday evening .Allison Eklund and Neil and many others . We painted till nearly 8:00pm sunset . I took my piece back to my campsite and next morning brought it to a close point finished . Been painting with pastels in this Beautiful place I call Home under Gods glorious Heaven this north country for over 55 years.



Connie Ludwig

I am honored to be "Artist of the Month" for September at the Red Wing Depot Art Gallery in Red Wing Mn. In anticipation of the event I have been busy working on new pastels. Here are two of them: The first photo is "Birch at Bay Point" a 23x27 " pastel when framed. And the second one is "Oh, Dear!" a 21x25" framed pastel .



Board of Directors

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Wendy Peterson

LCPS 2026 Calendar

September

1 - Newsletter Published

LCPS Board Meeting

8 – LCPS Member Meeting,
Sue Rowe, Experimenting with
pastels, Hastings Art Center

7-9 pm

October

9 – Painting images and payment due
for the winter LCPS exhibition in
Woodbury.

12-14 - WORKSHOP - BARBARA
JAENICKE - View Barbara's work at
barbarajaenicke.com Location: Christ
the King Church, 8600 Fremont Ave S.
Bloomington, MN

13 – Member meeting, Painting Cri-
tique Session by Christine Tierney
7pm - 9pm

November

1 - Newsletter Published

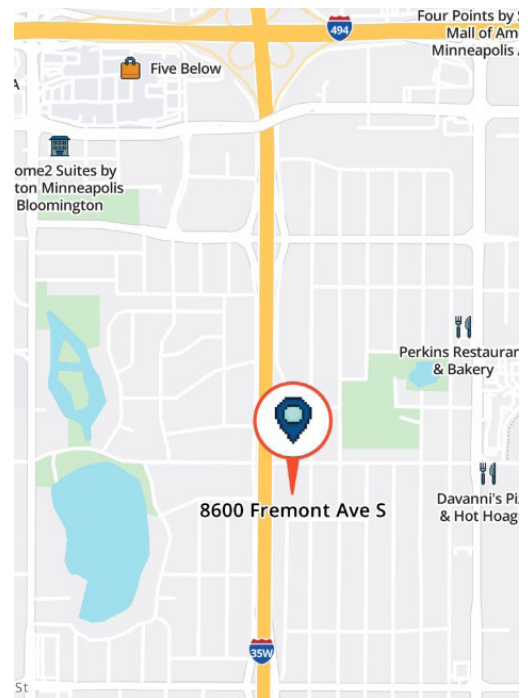
3 - LCPS Board Meeting

6 – Drop off exhibit paintings for the
LCPS Fall exhibit, 9am - 1pm
8595 CentralPark Place, Woodbury

7 – Beginning of the LCPS Fall Exhibit
in Central Park ,Woodbury

10 – LCPS Member Meeting, Becky
Jokela "From Field to Studio", 7 - 9pm
Bloomington Center for the Arts
1800 W Old Shakopee Rd
Bloomington, MN 55431

12 – Opening Reception for the Fall
Exhibit in Central Park, Woodbury,
6 - 8pm



Christ the King Church,
8600 Fremont Ave. S. Bloomington.

Find your way to 35W southbound The
church is just beyond I-494.

Going south on 35W, take the 82nd St.
exit. A left turn going East to

Fremont Ave. Then a right turn south to
the church, 8600 S. Fremont Ave. The en-
trance is the West Chapel, the door to the
left side of the building as viewed from
the parking lot.

In case of bad weather

LCPS will email members by noon
the day of the meeting and will con-
tact people who don't have email.

If you have questions, contact
Steve Budas

