



Dust in the Wind

July
2026

LCPS Mission Statement

We seek to unite artists from beginner to professional who are interested in the pastel medium and to serve their needs by encouraging artistic growth and development through education and sharing. We also work to create public awareness of pastel as a unique and beautiful art form.

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From the President



July is our month for LCPS members to gather outdoors and participate in the actual practice of plein air painting.

En Plein Air was the description given in France to Impressionism. Impressionism, particularly landscape impressionism, was credited for popularizing the use of pastels. It was contrary for them, in their day, to choose the outdoors as their subject when the standard practice and belief was that studio paintings would be better viewed and sold in the galleries of their time. However, in the studios all objects

would be well-defined. But in reality, where we focus our eyes on a subject, the things around it tend to blur. This was not taught at that time. The early outdoor impressionists were able to note that affect and also that light played on everything around their primary subject.

The use of their bright pastels for painting helped to heighten the landscape of the outdoors while discovering that sunlight, where and how it struck the objects, will determine its value and clarity. The value differs depending on if it's in direct sunlight, indirect sunlight, or in the shadow. They emphasized to their students to paint what you "see." For even the shadows were not gray or black.

On another note, I agree with a concept that Lyn Asselta recently shared in one of her newsletters. Basically she was saying that when we take the time to look more closely at the familiar, when we observe in ways beyond a casual glance, our art becomes more about the way those objects speak to us, and the way we connect our life experiences to them. We go beyond technical observation and move into a place where we form emotional ties to our subject matter. It is so important to let the things we paint become a part of our inner world, to feel as though we have come to know what it is that we're painting. Just think about how many times Monet or Renoir and many others repeated the same subject matter over and over again. So get excited about your pastels and join us on the Old Cedar Avenue Trail for painting with your community.

STEVE BUDAS

LCPS President

Minneapolis, Minnesota

Upcoming Events

July 14, 4-7pm. - PAINT OUT

Location: Old Cedar Ave. Trail. Follow Old Cedar Ave until it ends at the parking lot.



Find your way to Cedar Ave. (77) and turn onto Old Shakopee Road. Take that road to the Old Cedar Ave., going south. As the road curves, it will dead end at the parking lot for the Trail head. Once there, it's a short walk to the bridge, or nearby. The river you see is the Minnesota River that the bridge crosses over.

Members Meeting

July 2026 LCPS
Newsletter

MEMBER MEETINGS Second Tuesday every other month:

Upcoming

Tuesday, July 14 4:00 – 7:00PM Paint Out

Going South on Hwy 77 from Hwy 62 ,make a R. on Old Shakopee Rd, then a L. on Old Cedar Ave continue to end parking lot. National Wildlife Refuge MINNESOTA RIVER VALLEY in Bloomington, MN (See Map provided)

Tuesday, September 8th – 7:00 – 9:00 PM Members Meeting

HASTINGS ART CENTER

216 4th Street East

Member Presenter: :**Sue Rowe**

Experimenting with Pastels

Mixed media and art journals inspire exploration of pastels.

Tuesday, November 10th – 7:00 – 9:00 Members Meeting

BLOOMINGTON CENTER FOR THE ARTS

1850 West Old Shakopee Road

Member Presenter: **Becky Jokela**

From Field Study to Studio,

Choosing your view, defining your picture plane in the field, develop visual composition, resolve any issues and bring to completion back in the studio, Soft pastels meet up, layer and blend to create a variety of moods and atmosphere.

Mark your calendars and plan to attend your Member Meetings. Get to know other artists and hear from each other best practices today.

LCPS Workshop with Patricia Duncan “Pastel Art and Wellness”

The Lake Country Pastel Society gathered for a three-day workshop led by the talented and inspiring Patricia Duncan. True to her philosophy that art is as much an inner journey as it is a creative one, Patricia wove together painting techniques and personal reflection to create an amazing and heartfelt workshop experience.

From the start of the first day, a spirit of openness and mutual respect was established through sharing and an iterative listening exercise, reminding each artist of the simple but profound truth that every person has a basic human need to be valued and heard. With that foundation in place, the group dove into sketchbooks to explore thumbnail sketches, focal points, and value contrasts in preparation for larger paintings.



Day two deepened both the inner and artistic work. Patricia led participants in an exercise to enter what she called a “sacred space for creating” — slowing down the mind and opening the senses before picking up a pastel. Drawing on traditions of listening and storytelling from cultures around the world, she helped the group connect more meaningfully with one another and with their own creative voices. On the painting side, participants used underpainting techniques while carefully establishing light sources, building shapes, and developing a full range of values from dark foreground to lighter background. The technique of applying rubbing alcohol by spray bottle brought the underpainting to life, and once dry, soft pastels were layered over the top — building color vibration with a light, intentional touch.



The final day brought the group together for reflection and celebration. Patricia posed a thoughtful question to open the session: “We see you — what do you want us to see?” The day’s conversation ranged widely and meaningfully, touching on topics such as finding one’s voice, the courage to face fear (reframed as “Freeing Every Artist’s Radiance”), letting go of comparison and self-doubt, and the spiritual growth that comes from embracing vulnerability. Discussions of plein air painting rounded out the experience — a reminder that painting outdoors sharpens our senses and deepens our awareness in ways that ripple far beyond the canvas.



Throughout all three days, Patricia's guiding message remained constant: be present and focus on the process, not the outcome. Artists left with new insights, new friendships, and perhaps something even more valuable — a renewed sense of purpose, creativity, and gratitude for the extraordinary privilege of being an artist.

Gwen Solberg and Craig Britton
LCPS Workshop Co-Chairs

Exhibition

2026 Members' Judged Exhibition Hopkins Center for the Arts

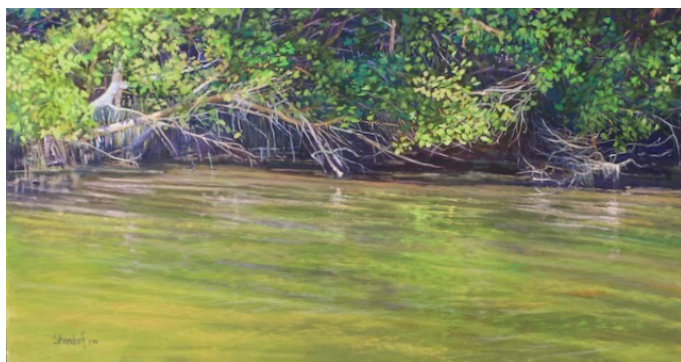
40 member artists showcased over 100 paintings at this year's annual exhibition. According to the center's director, the feedback on this show was extremely positive with several pieces finding new homes with collectors!

The Judge of show, Pam Luer expressed her thrill at viewing these amazing works and how difficult it was to select only a few winning entries.

This year's winning entries are:

1st Prize - Lazy Afternoon by Nancy Punderson Parr

2nd Prize - Edge by Dianna Shandorf



3rd Prize - The Dancer by Gayle Gilman

Pastel Society Award - Satori by Mary Pow



Outdoor Painters Society - Living Water by Patricia Duncan
Fred Somers Award - Taco Truck by Nancy Punderson Parr



Awards of Merit

- Captured by Eileen France
- Roadside Relic by Diana Shandorf

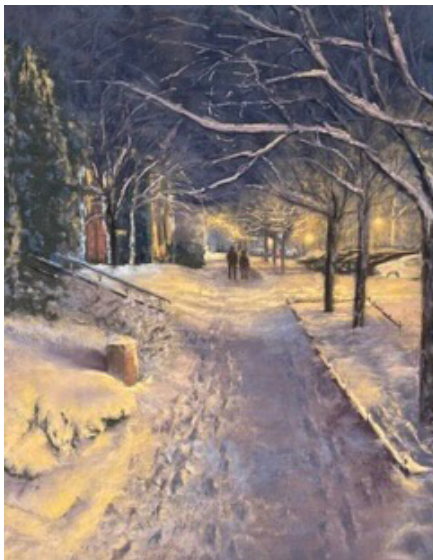


Honorable Mention

- Irish Cows by Joan Hughes
- Gruyere by Gwen Solberg



People's Choice Award - Shared Winter Walk by Gwen Solberg



Thank you again to everyone who participated!

Wendy Peterson



Upcoming Exhibition - Mark Your Calendars

Lake Country Pastel Society - 2026 Winter Open Exhibit

Hosted by: City of Woodbury Central Park, 8595 Central Park Place, Woodbury, Minnesota

SHOW IS LIMITED TO THE FIRST 40 ARTWORKS ENTERED - MAXIMUM 2 ENTRIES PER ARTIST

Postmark Entry Deadline - October 9, 2026 Forms and payment due. (No Late Entries Accepted)

Exhibition dates: November 7-December 4, 2026

Drop off paintings: Friday, November 6 - 9:00am-1:00pm (show will be hung same day)

Opening Reception: November 12, 6:00pm-8:00pm

Painting pick-up: December 5, 9:00am-1:00pm

Lake Country Pastel Society - 2026 Winter Open Exhibit

November 7-December 4, 2026

Hosted by: City of Woodbury Central Park

8595 Central Park Place, Woodbury, Minnesota

Woodbury Central Park is a high-traffic indoor park featuring a beautiful green space, the city library, meeting spaces and Lookout Ridge indoor playground.

*****This is a non-juried, non-judged show. Due to the venue's art space, the number of paintings to be displayed will be limited to the first 40 pieces entered, maximum two entries per artist.

PROSPECTUS

CALENDAR

- Postmark Entry Deadline - October 9, 2026 Forms and payment due. (No Late Entries Accepted)
- Exhibition dates: November 7-December 4, 2026
- Drop off paintings: Friday, November 6 - 9:00-1:00 The show will be hung this same afternoon.
- Opening Reception: November 12, 6:00-8:00
- Painting pick-up: December 5, 9:00-1:00

Paintings must be picked up and dropped off during listed times. (If unavailable on list drop off arrangements must be made with other LCPS members for drop off at the stated date/time.)

ELIGIBILITY AND RESTRICTIONS - PLEASE REVIEW CAREFULLY

Must be a current Member of LCPS (Membership renewals can be made online.)

Exhibit entry fee is \$20 for 1 piece; \$25 for 2 pieces

All sales will be handled directly with the artist, there is no commission for pieces sold during this show.

Please review these guidelines carefully.

- Paintings must be 85% soft pastels, no oil pastel.
- Work must not be completed under supervision or classwork.
- Paintings from past LCPS exhibitions are not eligible.
- No title or price changes after submission.

- Paintings must be framed, under glass, and ready to hang with wires attached. (No sawtooth hangers).
- Artwork must remain until the end of the show.
- Paintings must be tasteful and respect family viewing. (No nudes).

INSURANCE AND LIABILITY

All possible care will be taken with your artwork, however LCPS is not responsible for loss or damage to artwork at any time. Artists must arrange insurance if desired.

ENTRY PROCESS

1. Fill out and sign the entry form. Mail the entry form and check (Payable to LCPS), postmarked by October 9th to: Wendy Peterson, 811 Hidden Lake Road, Roberts, WI 54023
2. Email a high quality jpeg (jpg) image file to wlpeteking@gmail.com. Please name your file last name, first initial and title of the work. e.g. lastname_first initial_title.jpg. Files incorrectly labeled will be returned.
3. Fill out ID tags to match entry information and attach to the upper left corner of the back of the painting before drop off.

Questions: Contact—Wendy Peterson, Exhibit Chair, wlpeteking@gmail.com, 651-247-4405

BLICK[®]
art materials



Entry Form for the Lake Country Pastel Society 2026 Open Exhibit

DUE October 9, 2026

Name_____

Address_____

City_____State_____ZIP_____

Phone_____

Email_____

_____I am available to help hang the exhibit on Friday, November 6.

_____I am available to help with pick-up on Saturday, December 5.

I AGREE TO ALL THE TERMS SET FORTH IN THE PROSPECTUS

Signed_____Dated_____

Entry #1

Title_____

Price_____

Unframed Dimensions: Height_____ Width_____

Entry #2

Title_____

Price_____

Unframed Dimensions: Height_____ Width_____

MAIL WITH A CHECK PAYABLE TO LAKE COUNTRY PASTEL SOCIETY:

Wendy Peterson

811 Hidden Lake Road

Roberts, WI 54023

ID TAGS for the back of your paintings

Artist_____

Title_____

Dimensions_____

Price_____

Phone_____

Email_____

Artist_____

Title_____

Dimensions_____

Price_____

Phone_____

Email_____

IAPS Conference



Many of us went to the final IAPS convention in Albuquerque this past month. We all had a great time and got out of it as much as we could. Fortunately we were able to find one evening when we could all sit together for a great meal. In the image here, you can see nine of the eleven who attended were able to meet and enjoy each other's company.

What we have heard since then is that IAPS will sponsor future events, but only on a regional level. This will give them several options and allow them to stay alive as an organization. The regional events would be handled by the local organization, who may be able to contribute more volunteers for the gathering and putting the event together. More will be revealed later. In the meantime, let's continue to enjoy each other's company when we gather.

Steve Budas

Purchasing Scams

Every once in awhile someone may approach you via email and say they want to "purchase" some of your art work. In the past they may ask for SEVERAL paintings and send a cashiers check. You would then ship off the several paintings they requested, only to find out that the check was fake or forged. You would be out of both cash and paintings. These days, they may ask for just digital copies of your works of art. "I do not require the original physical artworks. What I'm interested in is owning them as NFTs, which means I would only need the digital images of the artworks." Don't believe them and don't send the digital copies. It's another scam. People DO sell digital art work to others for money and you would not receive any of those profits. I understand they can sell multiple copies of a digital art work and it would be legal. Must be similar to selling "prints" of your art work to others. So be aware of these offers, especially if they ask for "multiple" paintings or digital copies.

Steve Budas

Lake Country Pastel Society Facebook Group

LCPS has a Facebook Group available to all members where you can post news and information about your art as well as art events within our member area.

Here is the link!

<https://www.facebook.com/share/g/1BMk8JSpXu/>

Wendy Peterson

Liz Pawlak

Headwaters: Where the Current Begins is a partnership between the St. Paul Art Collective and ROHO Collective, bringing together a remarkable group of Twin Cities artists for a major exhibition at Minneapolis–St. Paul International Airport. The show takes its name from a simple idea: that the cultural waters of the American Midwest begin here, in the studios, neighborhoods, and creative communities of Saint Paul and Minneapolis.

I'm one of the artists whose (some) work is on the display at NSP, Terminal 1, Concourse C. I have 11 oil and pastels paintings there.



The show is sponsored by the St Paul Art Collective, ending November 30, 2026.

Board of Directors

President

Steve Budas

Vice President

OPEN

Treasurer

Kim Kang

Secretary

Tammy Lambas

Program Chair

Dawn Lees

(need Co-chair)

Exhibit Chair

Wendy Peterson

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Craig Britton and

Gwen Solberg

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OPEN

Mentoring Program

Eileen France

Membership Chair

Amy Fichter

Historian and

Newsletter Chair

Dian Dewi

Past President

Wendy Peterson

LCPS 2026 Calendar

July

1 - Newsletter Published

7 - LCPS ZOOM Board Meeting

14 - LCPS Member Meeting,

Paint Out, Old Cedar Avenue

Trail 9500 Old Cedar Avenue

Bloomington, MN

August

1- Special Announcements

September

1 - Newsletter Published

LCPS Board Meeting

8 – LCPS Member Meeting,

Sue Rowe, Experimenting with

pastels, Hastings Art Center

7-9 pm

October

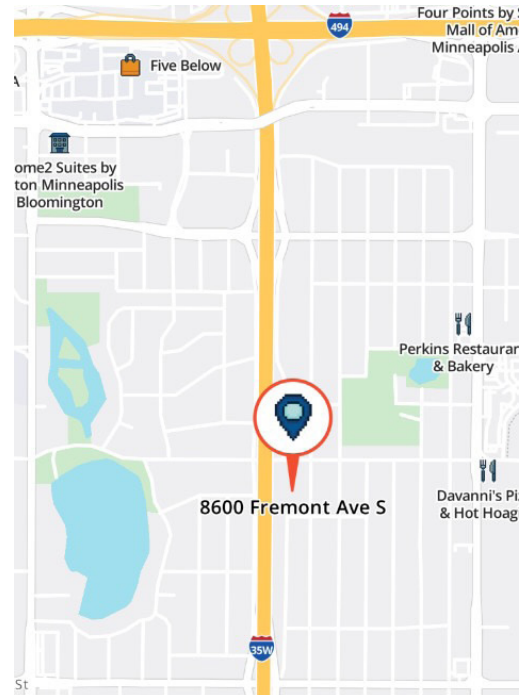
12-14 - WORKSHOP - BARBARA

JAENICKE - View Barbara's work

at barbarajaenicke.com Location:

Christ the King Church, 8600 Fre-

mont Ave S. Bloomington, MN



Christ the King Church,
8600 Fremont Ave. S. Bloomington.

Find your way to 35W southbound The church is just beyond I-494.

Going south on 35W, take the 82nd St. exit. A left turn going East to

Fremont Ave. Then a right turn south to the church, 8600 S. Fremont Ave. The entrance is the West Chapel, the door to the left side of the building as viewed from the parking lot.

In case of bad weather

LCPS will email members by noon the day of the meeting and will contact people who don't have email.

If you have questions, contact

Steve Budas

