



Dust in the Wind

January
2026

LCPS
Mission Statement

We seek to unite artists from beginner to professional who are interested in the pastel medium and to serve their needs by encouraging artistic growth and development through education and sharing. We also work to create public awareness of pastel as a unique and beautiful art form.

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From the President



Introducing our new Lake Country Pastel Society President - Steve Budas

It is with great pleasure and confidence that I pass on my role as president to Steve Budas, effective January 1. Steve has been a dedicated board member serving in the Programs Chair since May of 2020 and as an interim co-chair for the Exhibits Committee in 2025.

For my final President's Letter I thought it would be fun to interview Steve.

WP: Steve, let's go back in time to when you first joined Lake Country Pastel Society. How did you hear about our group and what made you want to join?

SB: I started lessons in pastel during the covid pandemic in 2019, shortly after I retired. Once we could meet in person, I wanted to find a local person, not someone from Florida. So I researched online and found the Lake Country Pastel Society web site. I went to my first meeting in May of that year and have been a member ever since.

WP: Then very quickly after joining the group, you jumped on as a board member - tell me a little more about that decision and your experience in that role.

SB: Well, at the time I didn't know it, but there were so many board members who welcomed me that first evening which made me feel that this would be a good group to join. Everyone was so friendly and received me so warmly. Having had lots of organizing skills and hearing of the plight the Program Chair was in, I decided to finish her term and go from there.

WP: Let's get a little more personal! Tell me a little about yourself - I'd especially like to hear more about your past creative adventures.

SB: In the past I have been a professional performing artist, (for over 27 years in theatre and dance). The arts were not new to me. I even had painted in oils in my early college

years, but had to drop it as I got into my career and family life. I did receive a BA in Theatre, with a dance concentration. Moved to Minnesota and eventually got a Masters Degree in non-profit management. Once I retired I wanted to get back into the creative aspect of the arts and eventually chose pastels.

WP: Why soft pastels? Do you have a goal for working in this medium - let's say within the next five years?

SB: I did not want to repeat my work in oils and found that my learning curve for water colors was going to take too long. Luckily I already had some pastels that I inherited from my father. My goal is to fully develop my technique, learn about which papers I prefer to work with and increase my exposure and sales in the next five years.

WP: As you step into the role as President of LCPS, what are some main goals you hope to accomplish? What challenges do you anticipate?

SB: My primary goal is to get us going on live streaming our presentations so EVERY MEMBER will be able to benefit from the many professional members we have in our organization and increase our membership numbers. Challenges I anticipate include finding ways to touch base with the full membership. We are scattered throughout the Midwest area. Particularly what will be challenging is to have all members share the joys we gain due to our involvement with pastel painting. What other ways can we help and assist new members to discover this joy.

WP: Finally, based on your experience - what value does a membership with LCPS bring to you and to pastel artists in general?

SB: For me it is obvious. That very first encounter I had when I was warmly greeted at my first presentation that I attended. It's the warmth and caring I received, that all members would receive, after joining and sharing time with other like-minded people, all of whom want to grow in the arts, and particularly working with pastels. I wasn't aware of my rubbing elbows with the many professionals that this organization has as members. They are proof that it is worth keeping your membership for years to come.

WP: Thank you for sharing a little about yourself with the group. We are so excited to have you step into the President role and look forward to your leadership in the future.

Before I sign off and step down, I just want to take this opportunity to thank each and every one of you for making this group a haven of support - of the pastel medium and even more importantly as friends.

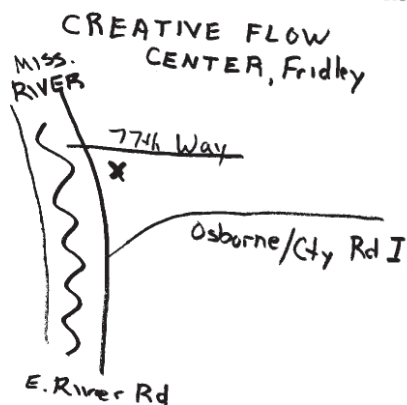
Wendy Peterson

Upcoming Events

PAINT IN, January 10, 2026 (see map below)

Creative Flow Art Center, 110 77th Way NE, Fridley 1pm – 4pm.

There will be plenty of natural daylight through the Firehouse doors from the northside! The space provided for the painting will have an ongoing exhibit up. The public may be coming in to view the exhibit as well as our group's painting process. Come see what people are working on and get some new tips about techniques from fellow members. You may be witnessing the creation of the next winning painting for our 2026 judged exhibit! Don't miss this opportunity.



March 10, 2026 - Lisa Stauffer – “Critiquing Your Work and knowing when to stop ”

Location: Hallberg Art Center, Wyoming, 7:00pm – 9:00pm

Lisa Stauffer received her Master’s in Design (University Of Minnesota, Minneapolis) and studied Illustration at Parson’s School of Design (NYC). She continues her education by taking workshops from nationally recognized painters whose work inspires her. Lisa was just awarded Eminent Pastelist by the International Association Of Pastel Societies, (she earned Master Circle status in 2009).



She received the prestigious Fred Somers Award in 2025 at the Frameworks Juried Exhibition. Her work has been featured in several articles in PleinAir Magazine, Pastel Journal, Stephen Doherty’s book, The Art Of Plein Air Painting, and in two PBS specials on painting. “I choose to paint with soft pastel for the incredible richness and intensity of the color possibilities and textures I can create with them. I am primarily an outdoor painter and pastel’s direct application allows for the immediacy demanded in plein air work.” Her website is <https://lisastauffer.com/>

May 12, 2026 - Gail Sibley, Demo of her work and style.

Location: Christ the King Church, 8600 Freemont Ave. S. Bloomington. 7pm – 9pm

July 14, 4-7pm. Paint Out

Location: Old Cedar Ave. Trail. Follow Old Cedar Ave until it ends at the parking lot. (Map will be provided in future newsletter)

Members Meeting

CHERI GINSBURG MEETING RECAP – NOVEMBER 11, 2025



Cheri was introduced after our short business portion of the meeting. She began with a brief history of her life that led up to becoming a pastel artist. She began her art work as a pen and ink artist. During that time her “job” was working for a cosmetic corporation, working with cosmetics. Sometimes creating new designs while applying the make up. For a short while she also learned about sculpture in Sante Fe after watching a professional create one of his works. Once she started her own family, with her husband, they started a furniture design business. Her favorite part was painting the designs. She was diagnosed with cancer and realized that she had wanted to be a professional artist. She kept her promise to herself that after recovery, she would focus on art and began visiting museums everywhere she went. She realized that many of the paintings that attracted her were done in pastel, so she chose that medium for her career. It was when she looked for a darker black that she discovered pan pastels. Having worked with make-up kits, it was natural for her to pick up on that format.

Cheri bought a set of 80 colors and realized she could create any color she wanted. The paper she was using was Uart 600, but there are two others she can work with as well. She likes working with Hansen pastel boards. She prefers sanded papers over plain ones. The set she purchased came with a full set of applicators, paper and pens. Applicators do not have to be washed. Rubbing them on paper towels will clean them plenty. Do keep a few of the applicators for the lighter values. Use the sponge applicators lightly on the sanded surfaces and you won't have any problems.

Cheri began her demo on the Hansen pastel board. Once you get used to working with pastels, it is easy to mix colors and achieve the effect you want. After doing an underpainting, she will lightly spray it with alcohol before continuing. She only uses fixatives to lighten or darken a painting, and occasionally give more tooth to her canvas. Mostly her pressure is very light, but it can be easily adjusted if need be. When you are dabbing on the painting, don't just keep punching the painting, vary your hand position throughout the process. That evening, Cheri mostly finished her painting within the time slot she was given. Following the presentation, people were invited to play with and test the set of pastels she brought along with applicators, and different types of paper. (five images)



STEVE BUDAS

LCPS Program Chair

2026 LCPS Workshop Update

We have two amazing pastel artists coming to teach our workshops this year! Gail Sibley (www.gailsibley.com) will be here for our Spring workshop, May 11-13, 2026 and Barbara Jaenicke (www.barbarajaenicke.com) will be here for our Fall workshop, Oct. 12-14, 2026. Both of these artists are very popular and we anticipate these workshops will fill early. At this time we only have 6 open spots remaining for Gail's workshop and 4 open spots remaining for Barbara's workshop. If you have an interest in attending either of these, get your registration in soon. The registration forms for both of these workshops are included in this newsletter, or you can visit the website at <https://lakecountrypastelsociety.org/workshops.php>

Happy New Year and Happy Painting!

Gwen Solberg and Craig Britton

LCPS Workshop Co-Chairs



DIANE TOWNSEND
ARTISTS' PASTELS



REGISTRATION FORM

GAIL SIBLEY WORKSHOP ~ LAKE COUNTRY PASTEL SOCIETY ~ MAY 11, 12 & 13, 2026

NAME: _____

ADDRESS: _____

CELL PHONE: _____ OTHER: _____

EMAIL: _____

AMOUNT ENCLOSED: _____ \$100 Down Payment OR _____ \$450 Full Payment (\$490 non-members)

****Cancellation Policy Below****

Make check payable to **LAKE COUNTRY PASTEL SOCIETY** or **LCPS** and mail to:

Gwen Solberg, LCPS Workshop
1033 Tamarack Lane
Lino Lakes, MN 55014

FINAL PAYMENT FORM

GAIL SIBLEY WORKSHOP ~ LAKE COUNTRY PASTEL SOCIETY ~ MAY 11, 12 & 13, 2026

NAME: _____

ADDRESS: _____

CELL PHONE: _____ OTHER: _____

EMAIL: _____

AMOUNT ENCLOSED: _____ \$350 due if initial payment was \$100 (\$390 non-members)

Final payments must be postmarked by April 10th, 2026.

Late final payments may lead to being bumped to a wait list if the workshop becomes full.

****Cancellation Policy Below****

Make check payable to **LAKE COUNTRY PASTEL SOCIETY** or **LCPS** and mail to:

Gwen Solberg, LCPS Workshop
1033 Tamarack Lane
Lino Lakes, MN 55014

****Cancellation Policy****

Cancellations received 30 days or more prior to the start of the workshop are entitled to a full refund.
Cancellations received within 7 to 30 days prior to the start of the workshop are subject to a \$50 cancellation fee.
No refunds for cancellations made within 7 days of the workshop start date.

REGISTRATION FORM

BARBARA JAENICKE WORKSHOP ~ LAKE COUNTRY PASTEL SOCIETY ~ OCT. 12, 13 & 14, 2026

NAME: _____

ADDRESS: _____

CELL PHONE: _____ OTHER: _____

EMAIL: _____

AMOUNT ENCLOSED: _____ \$100 Down Payment OR _____ \$495 Full Payment (\$545 non-members)

****Cancellation Policy Below****

Make check payable to **LAKE COUNTRY PASTEL SOCIETY** or **LCPS** and mail to:

Gwen Solberg, LCPS Workshop
1033 Tamarack Lane
Lino Lakes, MN 55014

FINAL PAYMENT FORM

BARBARA JAENICKE WORKSHOP ~ LAKE COUNTRY PASTEL SOCIETY ~ OCT. 12, 13 & 14, 2026

NAME: _____

ADDRESS: _____

CELL PHONE: _____ OTHER: _____

EMAIL: _____

AMOUNT ENCLOSED: _____ \$395 due if initial payment was \$100 (\$445 non-members)

**Final payments must be postmarked by September 10th, 2026.
Late final payments may lead to being bumped to a wait list if the workshop becomes full.**

****Cancellation Policy Below****

Make check payable to **LAKE COUNTRY PASTEL SOCIETY** or **LCPS** and mail to:

Gwen Solberg, LCPS Workshop
1033 Tamarack Lane
Lino Lakes, MN 55014

****Cancellation Policy****

Cancellations received 30 days or more prior to the start of the workshop are entitled to a full refund.
Cancellations received within 7 to 30 days prior to the start of the workshop are subject to a \$50 cancellation fee.
No refunds for cancellations made within 7 days of the workshop start date.

Lake Country Pastel Society Winter Show Boreal Gift Shop and Gallery

Lake Country Pastel Society had another successful show at Boreal Gift Shop and Gallery November 1-29, 2025.



Guests admire Susan Solomon's small but powerful paintings.



Potter Lisa Himmelstrup shares the stage with Fred Somers and Kristina Rodby

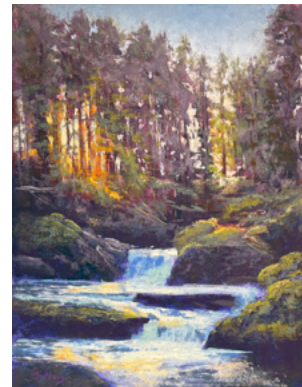


Susan Warner enjoys the show - and a glimpse of Becky's Jokela's "Evening Sky".

Twenty one artists displayed a beautiful and varied collection of thirty five paintings. One of Becky Jokela's paintings, "Evening Sky", found a new home even before the official opening! On November 1, a large crowd enjoyed appetizers as we celebrated the opening of the show. This year's show was unique in that we shared the space with potter Lisa Himmelstrup who's pottery was a sell-out success! We wrapped up the show with a tally of votes for the People's Choice Award. The overwhelming winner was Gwen Solberg's "Light Finds A Way".



A packed house celebrated the opening of the show



Solberg - People's Choice winner "Light Finds A Way" by Gwen Solberg

Get ready for our next show - 2026 Annual Judged Exhibition - May 21-June 21 at Hopkins Center for the Arts. More details and entry forms will be available on March 1.

Apron for Members (Limited Availability)



Get your apron now, for any donation of \$25 OR MORE, you can have one of these beautiful aprons for when you are working with your pastels. Don't hesitate, the collection may not last long. Make your payments to Lake Country Pastel Society or pay online at our website, and you can pick up your apron at the next program presentation, or workshop or exhibit showing. (We do not ship them out to people.)

Open Board Positions

We do have several open board positions that need filling. Since we meet bi-monthly, your time commitment would be limited to just several hours every other month. Take a look at what we have here and choose which one would work best for you.

Vice-President – assist the president and would normally be a previous or current board member, who is then trained to become the next board president.

Treasurer – Susan Warner is our current board member but would like to step down as soon as possible. Great guidance is given to this individual who works with the president and mostly only is committed to four hours every other month. It helps if you already know how to work with Excel spreadsheets.

Programs Chair – there is more time commitment here and will be given to two people who can share the responsibilities for coordinating the bi-monthly presentations. It involves primarily finding our presenters, determining the best location and coordinating with the Zoom operator.

Public Relations Chair – Important role for someone who would be active in the social media realm. Primarily updating our Facebook page, Instagram and other yet explored possibilities. If you are interested, please contact Steve at: [steve-b1339\[at\]usinternet.com](mailto:steve-b1339[at]usinternet.com).

Live Streaming

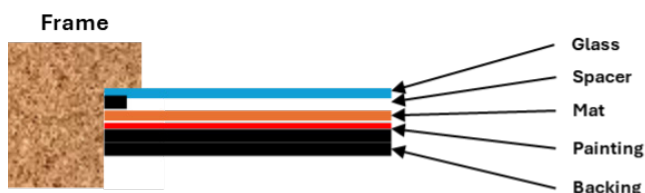
Our membership is quite wide-spread throughout the upper Midwest. We cover about seven states altogether. As such, this year we are going to experiment with live streaming our presentations each time. The purpose of this is so that EVERY member will be able to “attend” our bi-monthly meetings. While some will attend live, for others, it will be from the comfort of their own home. Our goal is to be able to retain as much membership each year to better solidify our annual budget. If you are inclined to donate any funds toward the live-streaming events, we welcome your contribution. The first one is scheduled for the March meeting with Lisa Stauffer doing her presentation on “Critiquing your work and knowing when to stop” on March 10th.

Frustrated with Framing Prices

Craig Britton, one of our members, felt exactly this way. As a hobby woodworker, he thought he could build frames that met gallery and museum quality expectations* at a lower cost than on-line frame vendors and retail framing shops. This began a journey that delivered over sixty fine art frames to a small group of artists in 2025 at a cost typically 20-30% less expensive than frames purchased from online vendors, with greater on-time delivery.

How It Works

Craig says framing for pastel paintings involves four or five components. What his framing enterprise offers is the frame component. His framing is custom fitted to the size of the painting (or mat), the depth of the components (artwork and backing + mat + spacer + glass), and the desired distance the frame will overlap the artwork. Frames may be ordered in any dimension, not just standard commercial sizes. Craig has constructed frames for painting sizes ranging from 6 inches x 12 inches to 4 feet x 6 feet, and for paintings priced from “Not for Sale” to \$15,000 (gallery price).



A limited variety of frame profiles will be offered, which reduces construction complexity and keeps costs lower. There is a willingness to work with members of the Lake Country Pastel Society to identify the 4-5 most desirable profiles.

Below are examples of popular frames made in 2025. He noted the trend in framing has been toward simpler profiles without scroll work, painted black, or black with a simple gold or copper highlight.



*Museums and galleries require flawless miters at the corners with no visible seam, if painted, no visible wood grain through the paint, and reinforced corners that will not separate with humidity or handling.

His frames are offered unpainted, or painted at an additional cost .

The minimum lead time so far has been two weeks for unfinished frames and three weeks for painted frames. Frames are generally delivered in person to a mutually convenient location fully assembled, but unassembled and/or shipping may be arranged.

If there is interest in pursuing frames through Craig, he will work with the members of LCPS. Craig's goal is to provide artists with frames that fit their needs at a reasonable cost. He considers this more a partnership with LCPS than a commercial venture. Any questions from members may be directed to Craig at tcraigbritton@gmail.com.

Steve Budas

Untitled



The seasons have rolled around again. Perhaps it is time to reflect on our past year playing with our pastels, and then look forward to the coming months. We can make note of our favorite pieces and also the “mistakes” that still managed to teach us lessons.

Here are some possibilities to act upon if you so wish.: (These are definitely not in any particular order!)

- Gathering, sort our papers and other substrates. Decide to experiment with surfaces not yet explored. Use the good stuff. Yes, please dare to Use the Good Stuff! Otherwise, another lucky artist will buy it at your estate sale. Just sayin.’
- Look through past workshop notes. What have you put to use? What might you try again? Are there other artists teaching who you’d like to learn from in the future?
- If you have never attended a pastel workshop, consider treating yourself this year. Or get brave and teach one!
- Sort through and organize those treasured sticks and bits of pigment. If there are pieces that might never see use in your palette consider moving them on to another artist. Our local art center has a little free art supplies “house.” It’s fun to donate never used items or seldom used items in hopes they will inspire someone else.
- If you live close enough to do so invite several other artists to get together – either to create or simply join each other for lunch or a beverage. Our meeting seldom offer the opportunity for extended visits. Maybe this year deeper friendships can happen over coffee out somewhere. And yes, sketch that coffee shop too.

Other options: apply for art exhibitions , print some of your work as greeting cards, chopped “failed” paintings into long strips and weave the pieces together – new work from old! Paint a green tree, violet, or orange, add words to a painting, try using pastels and fixatives on unconventional surfaces.

Of course, one need pay no heed to any of these suggestions. But doing even one or two might change the course of 2026 pastel paths for some of us.

The picture above is a brown paper bag fancied up with Pan Pastels and gloss medium.

Happy New Year - and keep painting!

Sue Rowe

Challenge

DECEMBER CHALLENGE - HOLIDAY MEANING

I hope each of you has found a moment of joy or heartfelt meaning during this holiday season.

We had one entry during this busy holiday season - this beautiful winter scene by Angela Archer.



Angela will receive a UNISON Large Soft Pastel - A37 this is a deep evergreen color.

Sponsored by Dick Blick

*The remaining stick will be saved for a future prize.



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art materials

Marc L. Windahl

Landscape Impressionism is Plein Air!

A Public Presentation of a Research Paper for a Bachelor of Arts in Art History

Minnesota State University, Moorhead, MN.

Marc L. Windahl



In April 1874, an exhibit opened in Paris at the former photography studio of Félix Nadar. One painting, titled reluctantly by its artist, Claude Monet, gave the new movement its name: "Impressionism." It drew immediate attention, and in the 150 years since, enough words have been written to fill a small library. The deluge of criticism and analysis has included both ardent detraction and fervent praise. All sources agreed on one thing: this art is different. Even to a relatively untrained eye, this art is hard to confuse with any paintings that came before or since.

Why is Landscape Impressionism so different? My thesis is that this style could only have developed by spending years training by painting en plein air (outdoors). Please join me for a public lecture in which we look at art and I present my reasoning and analysis on how this style developed, how "instantiety" and "immersion" define the work, and how the Landscape Impressionists sought to make outdoor light the subject of paintings and changed the world of art.

Date/Time: Tuesday, January 20, 2026, at 6pm.

Location: Center for Business, Room 109, Moorhead State University, 721 11th St S, Moorhead, MN 56563

Please email me to request a Zoom link if you are unable to attend in person (windmedia-at-gmail.com)

Steve Budas



Steve Budas has been accepted in the Juried show for the Creative Arts Flow Center, Fridley. This exhibit will feature several mediums including pieces that are done in 3D. His piece they accepted was titled: "Taking Flight." The exhibit will remain up from January 15 through February 16, 2026.

Mary Pow

2-Day Workshop: Framing for Soft Pastels

Learn to frame your own soft pastel paintings in this two-day workshop.

Day 1: Friday, March 13 · 5-7pm

Day 2: Saturday, March 14 · 10am-Noon

I've been framing my own soft pastel paintings without mats for the past five years. In this class, I'll show you how I do it. You'll learn about spacers, UV glass, rabbit depth, point drivers, and more. Then, I'll lead you through, step-by-step, as you frame your own work. All the necessary materials and supplies will be provided - so you can focus on learning the process! You'll leave with your own artwork, beautifully framed and ready to hang!

\$245 class fee (includes all materials!)

Registration and more info can be found here: https://www.marypow.com/store/p570/2-Day_Workshop%3A_Framing_for_Soft_Pastels.html

Artist | Fine Art and Design

www.marypow.com

Minneapolis, MN

I believe in putting your good out into the world. Pass it on!

Fred Somers

In my pursuit of truth, beauty and excellence the concept of scale is foundational. It's such an important part of design and expression of your vision and making clear your message as an artist. Changing scale works creative muscles and personal marks that change as scale changes.

A 9"x12" oil painting titled (Below Two Step Falls) was the beginning thought. Then the opportunity of an exhibition on the theme of Going Deep to the Abyss. Scale and concept were so essential, the 9"x12" oil Below Two Step Falls, a large mature hardwood tree growing on the west facing side of steep sloping hill snapped apart 16 feet above the tree anchored roots on the hillside. The hinged upper part of the 70 foot tree fell across the Prairie Creek stream making a bridge connecting the two sides of the valley and a door to walk through. The tree will keep growing even with the massive damage. This broken tree brought thoughts stirred about real and conceptual times of deep dark places in our lives.

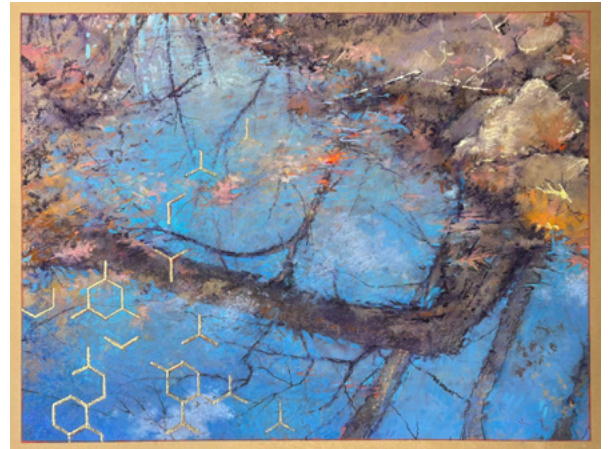


9x12 oil on linen
Below Two Step Falls



In my morning coffee and reading Hosea 2:15 (the valley of trouble became a door of hope) The broken snapped tree in the valley of trouble became an arched doorway. The sky blue heaven above, with fountains of deep spring waters flowing though and under the broken tree was a perfect image and starting point. With the 9"x12" oil as a beginning my 18"x24" pastel on Stonehenge with gold leaf was perfect in a larger scale and portrayal of this image and changing from just a landscape to a prophetic artistic message.

Now with the image concept and deep ideas with the smaller pastel I only have scale and a different medium to work on. Although the current largest scale is 3 by 4 feet. I hope to have others in my largest canvas 6 by 8 foot idea for the exhibit on Going Deep to the Abyss.



18x24 pastel on Stonehenge
Hosea 2:15 I Will Make Valley of Trouble a Door
of Hope

Paint what you Love, Walk in the Light

Frederick Somers

3x4 foot oil and the pastel
on the left

Lisa Stauffer

White Bear Center For The Arts

[Artistic Essentials: Practice The Painting Principles](#)

Instructor: Lisa Stauffer

Paint simple still life set-ups in pastel while discussing design, composition, painting fundamentals, and the importance of accurate drawing. Watch demonstrations, participate in group critiques, and have fun! Intermediate to advanced artists of other media are welcome, though demonstrations will be done in pastel.



Friday-Sunday, Feb 13-15, 9:30 AM-4:00 PM

ID: 67220

\$249.60 Member/\$312 Non-Member

Adults, Beginning 2 to Advanced

Next in April/May

Registration will open after mid-January:

<http://www.grandmaraisartcolony.org>

Grand Marais Art Colony

Painting in Pastel: Landscape from Photographs

Lisa Stauffer

April 29 - May 2

Tuition: \$495



Bring your pastel landscapes to life through a better understanding of key artistic principles. We'll discuss design and composition, painting fundamentals, the importance of accurate drawing and those valuable tools: color, value, intensity, and temperature, among others. We'll experiment with and have fun exploring a variety of painting approaches. Students will paint from their own photo reference materials, paintings, and field studies. Lisa will lead the class in an exploration of materials, including pastel brands, papers and techniques. Class time will include demonstrations, one-to-one instruction, and group critique.

Board of Directors

President

Steve Budas

Vice President

OPEN

Treasurer

Susan Warner
(seeking replacement)

Secretary

Tammy Lambas

Program Chair

OPEN

Exhibit Chair

Wendy Peterson

Workshops CO-Chairs

Craig Britton and
Gwen Solberg

Public Relations chair

OPEN

Mentoring Program

Eileen France

Membership Chair

Amy Fichter

Historian and Newsletter Chair

Dian Dewi

Past President

Wendy Peterson

LCPS 2026 Calendar

January

- 1 - Newsletter Published
- 6 - LCPS ZOOM Board Meeting
- 10 - Member paint-in - Creative Flow Art Center - 110 77th Way NE, Fridley, MN

February

- 1-20 - Painting Challenge

March 2026

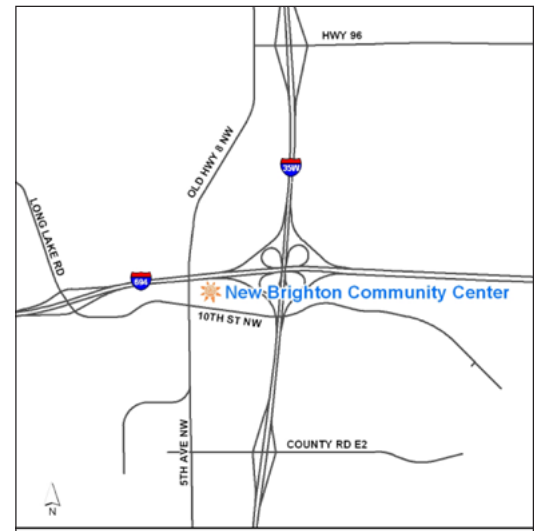
- 1 - Newsletter Published
- 3 - LCPS ZOOM Board Meeting
- 10 - LCPS Member Meeting - Lisa Stauffer - How to evaluate and critique your paintings.

April

- 1-20 Painting Challenge

May

- 1 - Newsletter Published
- 4 - LCPS ZOOM Board Meeting
- 11-13 - WORKSHOP - Gail Sibley
- 12 - Member Meeting - Gail Sibley Demo
- 19 - Show Drop off and Installation
- 21-June 21 - Annual Judged Exhibition - Hopkins Center for the Arts, 1111 Mainstreet, Hopkins, MN 55343. Lower and Upper Lobby Galleries!
- 21 - Opening Reception - Hopkins Center for the Arts



New Brighton Community Center
400 10th Street NW
New Brighton, MN 55112

In case of bad weather

LCPS will email members by noon the day of the meeting and will contact people who don't have email.

If you have questions, contact Wendy Peterson

