



Dust in the Wind

March 2024

LCPS Mission Statement

We seek to unite artists from beginner to professional who are interested in the pastel medium and to serve their needs by encouraging artistic growth and development through education and sharing. We also work to create public awareness of pastel as a unique and beautiful art form.

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From the President



Play Time

March is my birthday month. Some days I feel every bit my age (usually physically) and others no different than I felt 30 years ago (usually mentally). In the past I've always taken the day off work and had a "me day". But now that I'm retired, I've decided to give myself the gift of living every day with more play, whimsy, and laughter.

With that in mind, I sat down and wrote out a list of the memories and moments I found fascinating when I was younger. Try it for yourself -- what were your favorite past times, toys, movies, books? I loved singing and dancing (mostly when alone....), memory games like Simon and word searches. Walking in nature and spending time at the beach. I spent countless hours playing my little electric organ, building with Legos, playing with Barbies and swimming. More than anything I have always loved being creative. Designing, experimenting, and making.



What prompted this idea was that recently my inner critic had been crashing my creativity party. I had become too focused on the product rather than enjoying the process. I realized I needed to take a break from "that project" and just be outrageously creative. Out came the crayons, pencils, oil pastels, markers, paints, mark-making tools, papers, canvases, and old sketchbooks. I got busy playing. And it has been so darn much fun.

But what also got me thinking was remembering my mom and just how FUN she was. Silly, juvenile, whimsical, boisterous, joyful, even a little irresponsible. "Why spend money on repairs when a trip to the antique store is so much more FUN?" She made

the effort to be that way.

Making the effort is worth it. Taking the time to pause and wonder, to laugh and let go. My birthday word is “whimsy”. I even wrote it in my planner to remind myself to incorporate a little into my daily life (ok, that’s not very whimsical). Do a word search, eat an ice cream cone, play a board game, watch GREASE! For the 100,000th time, sign up for piano lessons, or upload a new playlist on Spotify and dance!

I’d like to end by sharing this little prayer I wrote down and taped to my studio door. I stop and read it before I enter:

“Hello Mom. Let’s go have some fun today in our creative playground. Help me soften my expectations. Instill a childlikeness in me and let my heart run wild. Help me trust that there is more than enough time and that art supplies are meant to be used up. Let’s make something.”

I share these thoughts with you, my art friends, because our artwork speaks volumes. Often our best work is tied to a fond memory, a moment of awe, a spark of inspiration or a feeling of love. Those feelings shine through.

I don’t know about you, but I want my legacy (my life and my art) to be about joy. Come and play with me.

Wendy



Upcoming Events

Members March 12 Meeting: Tonalism by MaryAnn Cleary

New Brighton Community Center, Community room B (first floor), 7-9 pm.

MaryAnn Cleary, has woven her love of fine art into every aspect of her life. As a well-seasoned global traveler, MaryAnn has lived throughout the American West, overseas on assignment in Suzhou, China, and has finally found her heart along the Rum River where she enjoys a lazy view of the riverside near Cambridge, MN.



Tonalism is gaining popularity with artists. Mary Ann received an East Central Regional Arts Council grant to do research on tonalism and create several pieces of art. Her slide presentation on tonalism will cover a bit of its history, her personal journey and paintings that resulted from her first grant. She will compare old styles of Tonalism with modern ones with examples of the artwork from past and present artists. MaryAnn just recently received another \$10,000 grant from the Minnesota State Arts Board, to extend her work on Tonalism with paintings on the theme of prairie grasses and landscapes. It was a “Creative Artist” award. She uses a special technique with a fixative using pastel. It is done on a textured surface. There will be samples of these fixative papers available in the back of the room for attendees to play with, using pastels that MaryAnn will provide. She also has an exhibition coming up in October at the Halberg Center for the Arts. It will include the series that she is working on of the prairies and landscapes where she lives.

MaryAnn is honored to be a Signature Member of the American Women Artists Society and she served six years on the East Central Regional Arts Council Board as Secretary and Vice-Chair. (Add the new image in here. Title is: Sample of pastel on fixative.)

May 14, New Brighton Community Center, 7-9pm in Community Room A

Hey, we have a great demo for you coming up, presented by our workshop instructor Aline Ordman, an award-winning artist. Aline has received numerous accolades, including PSA Master Pastelist, Eminent Pastelist with IAPS and is a Signature Member of the American Impressionist Society. She has won awards several times in the Top 100 Pastels issues of Pastel Journal and was a featured artist in this year's February issue.

She is also a highly recommended instructor and teaches workshops throughout the country and in Europe. Her website is www.alineordman.com and she maintains a blog at <http://alineordmanartwork.blogspot.com>.

July 12, Bryant Lake Park, 4 – 7pm.

Come join us at Bryant Lake Park for a great time to do some pleine-air painting. The location is west of Minneapolis, so those near the area can participate and not worry about long drives. Last year we had a wonderful time at Keller Lake, as you can see in this photo. Don't miss out on this one!



Nancy Dahlof's painting in progress

SEPTEMBER 10, Ink Line Drawing, New Brighton Community Center, room 224

Art Weeks is an award-winning artist in a variety of mediums including pastel, oil, acrylic and watercolor. He is active in the Lake Country Pastel Society, Minnesota Watercolor Society, Outdoor Painters of Minnesota, and North Star Waterme-



Mardalsfossen Waterfall



Spring Planting

dia Society among others.

He is also on the faculty of the Minnetonka Center for the Arts and teaches Pastel Landscape and Watercolor Foundation on a periodic basis. A retired architect, he holds a B.A. in architecture from the University of Illinois and led many successful projects in the private and public sector during his career. He enjoys pastels as an artistic medium because of the rich color and combination of drawing and painting skills the medium requires.

Steve Budas, Program Chair

Judged Exhibit

Lake Country Pastel Society - 2024 Judged Exhibit

June 8 - July 26, 2024

Hosted by: White Bear Center for the Arts – 4971 Long Ave, White Bear Lake, MN 55110

AWARDS: Over \$800 in awards

JUDGE OF AWARDS – Lisa Fertig

Lisa is an award-winning watercolor and mixed media artist with two distinct styles, representation and abstract. Her work is shown in galleries throughout the Minnesota area and her works are held by numerous private collections, businesses, and corporations.

Lisafertig.com

PROMOTION

White Bear Lake Center for the Arts is a non-profit community art center serving people of all abilities and generations. Their beautifully renovated space includes two large galleries and numerous classrooms where they offer a wide range of classes.

Show information will be publicized through the WBCA website and print publications. An additional online component of the exhibition will be provided within a reasonable timeframe of the opening reception.

Entrants, their family members, and friends are strongly encouraged to attend the reception on Thursday, June 20, 2024, 6:30-8:30pm. Light snacks will be available.

PROSPECTUS

CALENDAR

- May 1, 2024 – Entry Deadline. Forms and payment due. (No Late Entries Accepted)
- Saturday, June 1, 2024, 10:30 am-2:30 pm - Drop Off of Artwork
- Thursday, June 20, 2024, 6:30 pm-8:30 pm - Opening Reception, Juror Talk and Awards Presentation
- Saturday, July 27, 2024, 10:30 am – 2:30 pm - Pickup of Artwork

Paintings must be picked up and dropped off during listed times. (If unavailable on list drop off arrangements must be made with other LCPS members for drop off at the stated date/time.)

We will try to organize a list of volunteers to drop-off and pick-up paintings if you are not able to do so on the scheduled dates. But it is always best to reach out to another member directly.

ELIGIBILITY AND RESTRICTIONS

Must be a current Member of LCPS (Membership renewals can be made online.)

Exhibit entry fee is \$20 for 1 piece; \$25 for 2 pieces; \$30 for 3 pieces.

All exhibition sales go through WBCA with a 30% commission (in person and online). Artwork does not have to be for sale.

- Paintings must be 85% soft pastels, no oil pastel.
- Artwork must be completed within 2 years of the exhibit's start date.
- Work must not be completed under supervision or classwork.
- Paintings from past exhibitions are not eligible.
- No title or price changes after submission.
- Paintings must be framed, under glass, and ready to hang with wires attached. (No sawtooth hangers).
- Artwork must remain until the end of the show.
- Paintings must be tasteful and respect family viewing. (No nudes).

INSURANCE AND LIABILITY

All Possible care will be taken with your artwork, however LCPS is not responsible for loss or damage to artwork at any time. Artists must arrange insurance if desired.

ENTRY PROCESS

1. Fill out and sign the entry form. Mail the entry form and check (Payable to LCPS), postmarked by May 1st to:
Wendy Peterson, 811 Hidden Lake Road, Roberts, WI 54023
2. Email a high quality jpeg (jpg) image file to wlpeteking@gmail.com. Please name your file last name, first initial and title of the work. e.g. lastname_first initial_title.jpg.
3. Fill out ID tags to match entry information and attach to the upper left corner of the back of the painting before drop off.

Questions: Contact—Wendy Peterson, President, wlpeteking@gmail.com, 651-247-4405

Entry Form for the Lake Country Pastel Society 2024 Judged Exhibit

DUE MAY 1, 2024

Name _____
Address _____
City _____ State _____ ZIP _____
Phone _____
Email _____

_____ I am available to help hang the exhibit on Monday, June 3, 2024.
_____ I am willing to hold and deliver pieces to or from White Bear Center for the Arts.

I AGREE TO ALL THE TERMS SET FORTH IN THE PROSPECTUS

Signed _____ Dated _____

Entry #1
Title _____
Price (including 30% commission) _____
Not for Sale _____ (Insurance Value) _____
Unframed Dimensions: Height _____ Width _____

Entry #2
Title _____
Price (including 30% commission) _____
Not for Sale _____ (Insurance Value) _____
Unframed Dimensions: Height _____ Width _____

Entry #3
Title _____
Price (including 30% commission) _____
Not for Sale _____ (Insurance Value) _____
Unframed Dimensions: Height _____ Width _____

MAIL TO:
Wendy Peterson
811 Hidden Lake Road
Roberts, WI 54023

ID TAGS for the back of your paintings

Artist _____

Title _____

Dimensions _____

Price _____

Phone _____

Artist _____

Title _____

Dimensions _____

Price _____

Phone _____

Artist _____

Title _____

Dimensions _____

Price _____

Phone _____

RECAP OF THE JANUARY 13 PAINT IN

Yes, it was snowy in many parts of the state, but not much in the metro area, so despite the cold temperatures, there were eight of us that gathered at the New Brighton Community Center. Many of us jumped right into it once we got there. Then, naturally we all took a break to see what others were doing.

Sue Rowe had chosen to work with two images she had planned to finish. Alitta was doing a great job on her chickens with her pan pastels. Nancy made great progress on her snowy grassland. Steve was experimenting with his cheese grater for making night time stars to go with his aurora borealis experiment. We got into discussions about the different types of pastel sticks we used and what brands we had preferred. Gwen was not happy with the paper she chose to bring, so started all over again with another image altogether. Sandy and Chris made great progress on their paintings.

After the short break and choosing from the various munchies made available, we all got back to work. Coming in late was Dawn, who had a goal for the year of doing 15 paintings, each to be done (not completed) in 15-minute segments and on 15 x 15 square sheets of paper. She had her rough draft completed when it was time to leave.

The time went fast and we all had great pleasure sharing stories, techniques, and ideas for each of our works in progress. I confess, that I had so much fun that I failed to take any photographs of our event! Next time I will remember, I promise.

Steve Budas, Program Chair



ALINE ORDMAN WORKSHOP

MAY 13-15, 2024

Good news! This workshop filled quickly, but Aline has agreed to take on a few more participants. So if you're interested, let me know at bjokela@gmail.com and send in your registration form and check asap.

Below you will find a workshop description, Aline's bio with painting images and the registration form.

Workshop Description

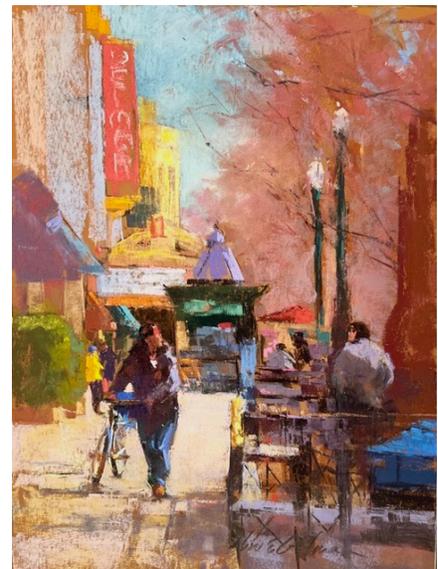
Dynamic Pastels: Using Abstract Thinking to Create Illustrative Paintings

Painting is learning to see. Often, we paint what we think we see because we all have preconceived notions of what something looks like. However, to really paint what you see, you must break down everything you are looking at into just abstract shapes. Don't see a "house", see a series of interlocking shapes.

Aline is known for her vivid paintings and creative use of color. Working from their own photo references, students will transform these into pastel paintings using the principles of color and design. Along with daily painting demonstrations, Aline will emphasize the understanding of color in terms of temperature, intensity and value while translating those ideas using pastel techniques. We don't have to paint green grass just because that's what is in a picture. Experimenting with exciting different color while maintaining the value and intensity will serve as a great exercise in helping students expand their color sensitivity. Let's say goodbye to overworked tight pastels and learn to create loose, bold but still illustrative paintings. Aline gives a lot of personal attention and works to develop the individual style of each student.

Bio

Aline grew up outside New York and received her early education at Cornell University in Ithaca, NY, graduating in 1975 with a BFA. She subsequently moved to the San Francisco Bay Area and eventually attended The Academy of Art College (now University) in San Francisco receiving an additional BFA in illustration. Upon graduation she taught figure drawing there for about 8 years before moving to New England, specifically the Upper Valley of Vermont and New Hampshire.



Santa Cruz

Aline is a Master Pastelist with the Pastel Society of America, an Eminent Pastelist with the International Association of Pastel societies, A Signature Member of The American Impressionist Society and a Signature Member of the Oil Painters of America. Her work has appeared in various publications, receiving awards in the Pastel Journals, including the Founders Award. She is a featured artist in this year's February issue. In 2017 she received the Prix de Pastel in the International Association of Pastel Society's National Juried Exhibition.

Aline currently lives in Vermont and teaches workshops throughout the country and Europe. Her studio is in Quechee, Vermont and her work can be seen in Camden Falls Gallery in Camden, Maine and The Blue Heron Gallery in Wellfleet, Massachusetts

Her website is www.alineordman.com



Finish Line



Initial Registration Form
ALINE ORDMAN – LAKE COUNTRY PASTEL SOCIETY – MAY 13, 14 & 15, 2024

Name: _____

Address: _____

Cell Phone: _____ Other: _____

E-mail: _____

Amount enclosed: _____ \$100 Down Payment or
_____ \$440 Full Payment (\$480 non-members)

Make check payable to **LAKE COUNTRY PASTEL SOCIETY** or **LCPS** and mail to:

Becky Jokela, LCPS Workshop
37429 65th Avenue
Cannon Falls, MN 55009
bjokela@gmail.com



ALINE ORDMAN – LAKE COUNTRY PASTEL SOCIETY – MAY 13, 14 & 15, 2024

*Return this portion with balance by **APRIL 6, 2024***

Name: _____

Address: _____

Cell Phone: _____ Other: _____

E-mail: _____

Amount enclosed: _____ \$340 due if initial payment was \$100 (\$380 non-members) or
_____ \$440 Full Payment (\$480 non-members)

Make check payable to **LAKE COUNTRY PASTEL SOCIETY** or **LCPS** and mail by **04/06/2024** to:

Becky Jokela, LCPS Workshop
37429 65th Avenue
Cannon Falls, MN 55009

MEMBERSHIP RENEWAL TIME

It's time to renew your membership with the Lake Country Pastel Society.

DEADLINE FOR RENEWAL IS MARCH 31ST. **Membership runs from January 1-December 31

Membership fee is \$35/year.

There are MANY wonderful benefits to membership, here are just a few:

WORKSHOPS

LCPS will host two artist workshops in 2024. The first is with award-winning artist Aline Ordman – May 13-15. To-date, eleven members have registered. The maximum will be fifteen guests.

Our second workshop will be held September 30 through October 2nd. We will be announcing this amazing artist in a few months – we know this session will fill up quickly!

MEMBER MEETINGS

Paint-in event, paint-out event and at least four meetings featuring amazing guest speakers, demonstrations (including a demo by Aline Ordman), hands-on learning experiences and a chance to enjoy the company of other pastel artists.

EXHIBITIONS

The 2024 annual Judged exhibition will take place June 8-July 26 at the amazing White Bear Center for the Arts. The annual members show (non-judged) will take place December 2024-January 2025 at The Monastery.

NEWSLETTER

Keep up to date through the bi-monthly newsletter filled with announcements, meeting recaps, articles, and member news. This newsletter is a fantastic opportunity for you to share what's happening in your art world with other members as well.

MEMBER ART GALLERY

Each member can display their work in our rotating gallery located on our group's website.

VOLUNTEER OPPORTUNITIES

We have openings for several board positions as well as help with committees and events.

MAKE CONNECTIONS

Our members enjoy time spent together sharing their love of pastels. Meetings are filled with laughter, idea-sharing, and support.

OTHER BENEFITS

IAPS MEMBERSHIP. You are automatically a member of IAPS with your active LCPS membership and are able to enter their shows and exhibitions.

Membership Questions? Contact Michelle Wegler michelle.wegler@gmail.com

Click [Here](#) to renew or join! Or click on the Contact section of our website lakecountrypastelsociety.org.

Plastic Bottles

As the Program Chair for Lake Country Pastel Society, it has been great to be able to choose the program speakers that would be beneficial to many of our members, especially for me, a raw beginner. Recently I included a personal request, to remove the use of plastic water bottles, as our small way of helping the environment, and the board approved my request. We will no longer provide bottled water at our meetings. The bottles you will see are now the last remaining set from what we had before. We encourage you to bring your own multiple-use bottles instead.

STUDIO TOURS - 2024

A new program we started last year is called "Studio Tours." The main purpose of the tours is for those within the same region to get to know each other better. Many of you are not able to make the meetings due to distance, or not having them on a weekend, or not having them during the daytime hours. However, if you get an invitation to visit someone's 'studio', then you can meet someone nearby and make plans in the future to meet again. By 'studio' we may not mean actual studio, but the space in one's home that is used or dedicated to pastel painting.

Once you meet each other, you can plan future activities, like possibly car pool to the same event, schedule a time to paint together, ordering supplies together for better discounts, find out about nearby galleries to exhibit, or trade other tidbits of information about working with pastels. Let me know if you are interested in hosting one in your area. The guidelines are very simple. Steve can be emailed at steve.budas@bitstream.net.

Steve Budas, Program Chair



Challenge: Triad

This was an unusual theme, but a few brave souls stepped up to the challenge with beautiful results!

Our two drawing winners are: Janice Johnson and Tammy Lambas.

They will each receive a Richeson Handmade Soft Pastel – Blue 51. The awards will be presented at the March Member Meeting, or mailed if winners are not present.

Our next challenge will be in April and will be announced in the April 1 Calendar of Events email.



Sue Row

"Bulloon", 14 x 11, NFS - Triad: purple, orange and green



Janice Nelson Johnson

"Just Split", 8 x 8 – triad: yellow-green, red-orange and blue-violet



Janice Nelson Johnson

"Pear and apples" – triad: red, blue and yellow



Tammy Lambas

"Wave" 9 x 12 Uart 400 – triad: red, blue and yellow

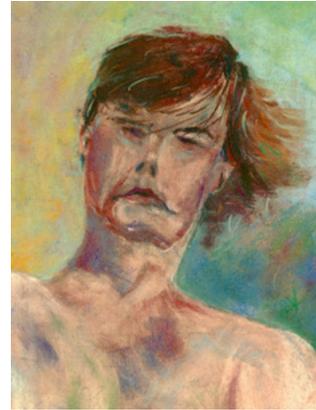


Steve Budas

"Year of the Tatsu" – triad: purple, orange and green

Art Weeks

Art Weeks has a solo exhibition currently at Unity Minneapolis Church, 4000 Golden Valley Road, Golden Valley, Minnesota. The exhibit which runs through April 1st consists of 15 paintings with a mix of mediums: pastel, watercolor and oil. Please check with the church office regarding available hours prior to visiting the exhibition.



Art Weeks has a watercolor painting 'Sanctuary' in the 'Seeing God' Exhibition at the Benedictine Center, St. Paul's Monastery, Maplewood, which runs through April 12th.

Patricia Duncan



I am honored and humbled to have this piece be selected and be a part of the Arizona Pastel Artist's Association National show at the Phippen Museum of Western Art in Prescott, Arizona March 10th through April 21st, 2024.

Jurors of Selections: Anna Lisa Leal and Sally Strand

Judge of Awards: Allen Garns

Demonstration, Banquet and Awards Ceremony on March 23rd, 2024.

Lisa Stauffer

I do have class coming up at the Grand Marais Art Colony. Info and registration in the link

[Painting In Pastel: Landscapes from Photographs](#)

Wed May - Sat May 4, 2024

9 a.m.- 4 p.m.

\$440

Bring your pastel landscapes to life through a better understanding of key artistic principles. We'll discuss design and composition, painting fundamentals, the importance of accurate drawing and those valuable tools: color, value, intensity, and temperature, among others. We'll experiment with and have fun exploring a variety of painting approaches. Students will paint from their own photo reference materials, paintings, and field studies. Lisa will lead the class in an exploration of materials, including pastel brands, papers and techniques. Class time will include demonstrations, one-to-one instruction, and group critique.

We have lots of fun in class too, come up and join us!



My painting, "Enter The Garden", was awarded Second Place Pastel in the Arts North International 29 competition at Hopkins Center For The Art, Hopkins, MN.

Rita Kirkman

Rita Kirkman's painting "Cousins" (pastel, 32x32) was one of the Boldbrush Painting Contest's Fav15% in January.

Her painting "Two More Birds on a Wire" won an Honorable Mention in the Established Category of the Dakota Pastels 2023 Fourth Quarter Pastel Competition! Thank you to juror Daniel Keys.



"Cousins"



"Two More Birds on a Wire"

"LAYERING THE LIGHT" Pastel Workshop with Rita Kirkman

Dakota Pastels, Mt Vernon WA

Aug 5-7, 2024

\$400

<https://www.dakotapastels.com/product/Kirkman-Aug-5-7-2024?cat=384>

This intensive three-day workshop will teach you how to infuse your painting with the feeling of warm sunlight. You will learn to nail your values using an acrylic-based underpainting, then identify and utilize color temperatures to make your painting glow!

Focus will be on frequent small works for more rapid improvement.

More info and registration in the link above.



Board of Directors

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Wendy Peterson
651-247-4405

Vice President

OPEN

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832-663-1815

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952-544-8927

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Steve Budas
952-221-6285

Exhibit Chair

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Becky Jokela
507-263-5681

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Eileen France
717-572-1205

Membership Chair

Michelle Wegler
218-343-6887

Historian and Newsletter Chair

Dian Dewi
612-999-3106

Past co-Presidents

Christine Tierney
612-210-3377
Pat Duncan
612-644-6798

Lake Country Pastel Society 2024 Calendar

March 2022

1 - Newsletter

5 - Board Member meeting 5.30PM-7PM
- Zoom

12 - 7:00-9:00PM - Member Meeting
- Mary Ann Cleary - Presentation on
"Tonalism" New Brighton Community
Center, Community Room B (first floor)

April 2024

1-15 - Monthly Challenge

May 2024

1 - Newsletter

7 - Board Member meeting 5.30PM-7PM
- Zoom

13 - 15 WORKSHOP - Aline Ordman
- New Brighton Community Center,
Community Room A (first floor)

14 - 7:00-9:00PM - Member Meeting -
Aline Ordman demonstration - New
Brighton Community Center, Commu-
nity Room A (first floor)

June 2024

1-15 - Monthly Challenge

11 - 16 - IAPS Convention - Albuquer-
que, NM

Mid June through July

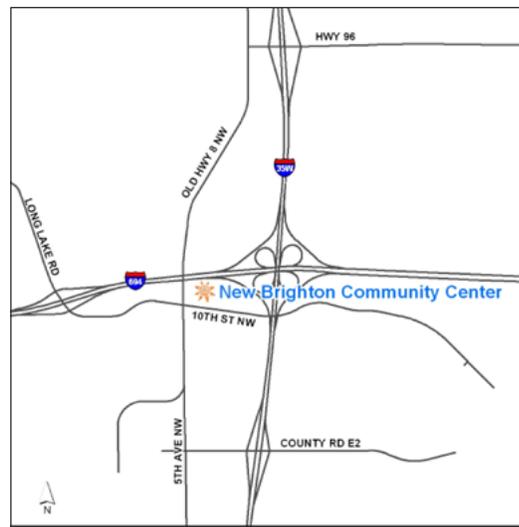
Member's Exhibition at White Bear
Center for the Art, White Bear Lake MN
- Exhibition hall

July 2024

1 - Newsletter

2 - Board Member meeting 5.30PM-7PM
- Zoom

12 - Member Paint-Out event - Bryant
Lake Regional



**New Brighton Community Center
400 10th Street NW
New Brighton, MN 55112**

In case of bad weather

**LCPS will email members by noon
the day of the meeting and will con-
tact people who don't have email.**

**If you have questions, call Wendy
Peterson 651-247-4405.**

